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## BOOKS

**Dragstripping** University of Pittsburgh Press, 2024  
**American Bastard, memoir** Red Hen Press, 2021, **National Nonfiction Award**  
**The Body Wars** University of Pittsburgh Press, 2020  
**Jackknife: New & Selected Poems** University of Pittsburgh Press, 2017, **Paterson Prize**  
**The Switching/Yard** University of Pittsburgh Press, 2013  
**Red Sugar** University of Pittsburgh Press, 2008  
**Boneshaker** University of Pittsburgh Press, 200.  
**Mad River** University of Pittsburgh Press, 1994. **Agnes Lynch Starrett Prize**  
**Skydog** Lefty Blondie Press, 2022, chapbook  
**Ravenous** State Street Press, 1995 **State Street chapbook prize**  
**Ravage** Lefty Blondie Press, 2012, chapbook  
**Selected Periodicals:** *New York Times Magazine, The Atlantic, Poetry, Academy of American Poets poem-a-day, Buzz Feed, North America Review, New England Review, Pleiades, Copper Nickel, Agni, Pleiades, Barrow Street, Shenandoah, Best American Poetry*, others.

## SELECTED WRITING AWARDS

- *Copper Nickel Editor's Prize for Poetry*, Issue 38, 2024.
- *Poetry International Summer Chapbook Contest, Finalist*, for *Sanctified*, 2023.
- *Writing Fellowship*, Storyknife, Homer, Alaska, 2022.
- 2020 *New York Times Magazine*, "My Father Disappears Into Flowers" chosen for publication by Naomi Shihab Nye.
- 2019 *Red Hen Press Nonfiction Award, American Bastard*.
- 2019, *LitHub, Jackknife* chosen by Sandra Cisneros as favorite book of 2018.
- 2018 *Paterson Prize for Poetry*, for *Jackknife*.
- *Regional Artist Grant*, 2014-15 Heinz Endowments, Pittsburgh Foundation, \$10,000
- *The Huffington Post*, December, 2013 one of ten women writers for required reading
- *National Poetry Month Review*, 2013, Library Journal named *The Switching/Yard* as one of "...30 New Books That Will Help You Rediscover Poetry."
- *Individual Artist Grant*, Pennsylvania Partners in the Arts, for production of *Symposium on Women Writers of Color*, Prosody, WYEP-FM, April, 2003.
- *New Person Award*, Thomas Merton Center, honoring art and activism, 2003.
- *Creative Achievement Award*, \$15,000 Grant, Pittsburgh Cultural Trust, 2000.
- *Agnes Lynch Starrett Prize*, University of Pittsburgh Press, 1994.
- *Pablo Neruda Prize for Poetry*, Arts Humanities Council, Tulsa, Oklahoma, 1990.
- *Discovery/The Nation Prize*, The Poetry Center, New York, Finalist, 1989.

## RECENT AND SELECTED READINGS/PRESENTATIONS

- *Napa Valley Writers Conference, Faculty*, July, 2024, with Jane Hirshfield, C. Dale Young
- *San Antonio Book Fair*, March, 2024, "The Taboo," Sandra Cisneros, Richard Blanco
- *Warhol Museum Video Portrait Project*, Featured Artist, November, 2022
- *Folger Shakespeare Library, O.B. Hardison Poetry Series*, October, 2022
- *Geraldine R. Dodge Poetry Festival*, Newark, NJ, Featured poet, October, 2022.
- *Miami Book Fair*, with Sandra Cisneros/individual reading, November, 2021

## TEACHING

—Faculty Emerita, Carlow University, 2022.  
—Distinguished Writer in Residence, Carlow MFA Program, 2019-2021.  
—Director, MFA program, Carlow University, 2018-2019; Interim Director 2017-18.  
—Mentor, MFA program, Carlow University, 2007-2017.  
—Director of Creative Writing, Carlow University, 2007-2021.  
—Director, Carlow University, Madwomen in the Attic Workshop, 2004-2021.

**EDUCATION** MFA, Poetry, University of Pittsburgh, graduated with distinction 1990. BS, Social Work, West Virginia University, magna cum laude, 1975.

